



UNIVERSITÀ
di VERONA

Dipartimento
di LINGUE
E LETTERATURE STRANIERE



Provisional Programme

Past, History and Memory in Language and Literary Studies

23 – 25.06.2022

Venue: Chiostro S. Maria delle Vittorie,
Lungadige Porta Vittoria 41, Verona

Online: TBA





Day 1. Thursday, June 23rd

Morning: Pre-Conference Online Event

The presentations will be streamed; both in-person and online attendees are welcome.

9:00-11:00

Literature, Past, Memory (1)

- Elisa Arecco. *Alla ricerca dell'origine, tempo e memoria in "L'amour la mer" di Pascal Quignard.*
- Raissa Furlanetto Cardoso. *A Literary Commitment: Martine Sonnet's Atelier 62.*
- Pier Luigi José Mannella. *Donni di fora e letteratura in Sicilia.*
- Marina Mercati. *Scrittura femminile italiana di "seconda generazione" e desiderio di riconoscimento.*
- Virginia Pili. *Un ipertesto scomposto: Lev Trockij racconta la Guerra Civile ancora in atto.*

11:00 – 11:30 Coffee break

11:30 – 13:00

Language and Education (1)

- Sadia Arshad. *Digital Enactment & Movement of Conceptualization in ESL Teaching and Learning: a CI - Based Flipped Classroom Model.*
- Zahra Naveed. *Ideologies in Pakistan Studies Textbook For O Level by International Aad National Author: a Study Through Critical Discourse Analysis.*
- Gregory Komi Asafotu. *Language Education Policy in Ghana Since Independence: Linguistic Landscape, Reforms and Future Directions.*



Afternoon

14:00 – 14:30 Conference Opening and Institutional Greetings (hybrid)

14:30 – 16:30

Languages, Past, Memory

- Piero Renato Costa León. *Indigenous-based Suffixes from Colonial Times in Spanish (and other Romance languages): a Case Study of Grammatical Gender Reanalysis.*
- Pietro Gamberini. *Narrazione e Memoria di un'enclave italiana: resilienza linguistica e costruzione identitaria della Comunità Veneta di Chipilo, Messico.* [Online](#).
- Emanuele Bernardi. *The Role of Past and Writing in Reversing Language Loss.*
- Adem, Issa. *The Nara Culture Struggles for Survival. A Case Study on Nara Traditional Songs/Poems (Eritrea).*
- Ainur Kakimova. *Theoretical Investigation into Fake Past in Language: Counterfactual Conditionals.*

16:30-17:00 Coffee Break

17:00 – 18:30 Parallel Sessions

Parallel Session 1:

Literature, Past, Memory (2)

- Mike Belingheri. *Profumi di donna. La persistenza della memoria olfattiva in Primo Levi.*
- Sara Trentini. *Al lume del ricordo. "El entenado" di Juan José Saer: la memoria che riscrive il passato.*

Parallel Session 2:

Language and Education (2)

- Ilaria Compagnoni. *Comparing Past Methodologies with Present Approaches to Devise the Future of Language Learning.*
- Monica Antonello. *Global Englishes and Education: an Inclusive Perspective for English Language Teaching.*



- Allegra Tagliani. *Mappare una vita e ricostruire un'epoca. Città sommersa* di Marta Barone.

- Qingqin Tan. *Journey to the East: A Brief Reflection on the History of Chinese Learning and Teaching in Italy.*

End of day 1.

Day 2. Friday, June 24th

Morning

9:00-10:30 Keynote Lecture and Discussion

10:30-11 Coffee break

11:00-12:45

Literature and Readers

- Cristina Loi. *Can Motivations for Reading and Genre Preferences Predict Transformative Effects? A Comparative Study across Contemporary Reading Practices.*
- Akshay Mendhakar. *Literature of the Past and Metaphor Processing in L2.*
- Valeria Balestra. *La pigrizia tra passato e presente: dal testo come meccanismo pigro ad un lettore pigro.*

12:45 – 14:00 Lunch

14:00 – 16:30 Parallel Sessions



Parallel Session 1:

Literature and the Memory of Pain

- Giulio Segato. *The Urge to Bear Witness: memoria e trauma nella poesia della Guerra del Vietnam*.
- Giulia Scapin. *The Potential Effect of Literature on Stigma: How Past Schema Can be Influenced by the Encounter with Literary Characters*.
- Tine Riis Andersen. "The poem opened a door to... something": *Investigating Transformative Reading in Shared Reading Groups for Cancer Patients*.
- Chiara Petra Canu. *La letteratura della memoria: la Guerra Civile spagnola nel romanzo La voz dormida*.
- Danil Fokin. "Everyone will scream from pain in the same language" – *Linguistic Analyses of No-War Russian Letters*.

Parallel Session 2:

Literature, Language and the Spaces We Live In

- Kirren Chana. *Reading in the City: Mobile Eye-Tracking and Aesthetic Evaluations of Text in an Everyday Street Setting*.
- Giulia Tumminello. *Il soprannome etnico in Sicilia: un database per georeferenziare lo stereotipo comunitario*.
- Elena Mattei. *Investigating Contemporary Multimodal Discourse Practices by means of Digital Methods: The Challenge of Reliability and Reproducibility in a Multidisciplinary Perspective*. [Online](#).
- Mario Chichi. *Dal DOS di Girolamo Caracausi alle nuove applicazioni digitali e cartografiche*.
- Marco Fragale. *Dalle carte d'archivio al web: le fonti onomastiche e la ricerca sul campo in un portale turistico siciliano*.

16:30 – 17:00 Coffee Break

17:00 – 18:30 Parallel Sessions

Parallel Session 3:

Literature, Past, Memory (3)

- Beatrice Berselli. *La cultura come strumento di lotta contro l'oblio nell'opera di Stefan Zweig. Un'analisi del Buchmendel (1929)*.
- Alessia Maria Sciannamblo. *Lo spazio ibrido della memoria. Tra spazzatura, mucchi d'ossa e coincidenze, un confronto tra Trilogia della guerra e Underworld*.

Parallel Session 4:

Language, History and the Digital Turn

- Selenia Anastasi. *No Documents, no Past? Il problema della conservazione della memoria storica delle donne dentro e attraverso le opere letterarie*.
- Miriam Pérez Carrasco. *Usa dei corpora linguistici per l'interpretazione: generazione di un glossario bilingue*.



- Francesca D'Alessio. *Small Island by Andrea Levy: A Shared History Across the Ages.*

- Nicola Riccardi. *IraMuteQ, Crowdtangle e l'approccio lessicometrico: la prospettiva quantitativa come contributo ad un'ermeneutica della Storia.*

End of day 2.

[20:00 Conference dinner (location tbd)]

Saturday, June 25th

9:00 – 10:30 Keynote Lecture and Discussion

10:30 – 10:45 Coffee Break

10:45 – 13:00

The Past as Discipline

- Giulia D'Agostino. *Preserving and Disclosing the Past with Digital Tools: the Project TRISDE51.*
- Lorenzo Ferroni. *Man saget von dem Sturm, der ûf Wolfenwerde geschach: Memories of the 'Hildesage' in the Alexanderlied.*
- Giulia Fabbris. *Visualizzazione e annotazione di risorse culturali diffuse.*
- Enrico Volta. *The Celtic Hypothesis: Old English and Celtic Languages in Contact.*
- Gloria Mambelli. *Reconstructing England's Medieval Past Through Onomasiology: from the Historical Thesaurus of English to Specialised Thesauri.* Online.

Closing remarks

End of day 3.